

# Emotion Comparisons in Music

## CLASSICAL



**Jannette Denham and Bob Foster** invite you to explore the emotions that are evoked by a selection of favourites from the classical repertoire played in the form of clarinet duets. The programme includes works from Brahms, Grieg, Handel and Bach, with regular interludes from Mozart. Sample recordings and details of future and past events, and recorded sample recordings are available from: [www.myrecital.co.uk](http://www.myrecital.co.uk)



Jan and Bob will open by playing three well known tunes arranged for clarinet duet, and then ask the first of our four questions for today

**1) Which of these pieces made you feel that you wanted to get up and DANCE?**

*As you reflect on your decision, we will play an interlude from W.A. Mozart, either*  
(a) *part 1 of Clarinet Duet based on Sonata in C K 296 or*  
(b) *Allegro from the Clarinet Concerto in A*

Next we play three further well known tunes arranged for clarinet duet. This time our question is

**1) Which of these pieces helped you feel most ROMANTIC?**

*As you consider your decision about this, we will play our second Mozart interlude*  
(a) *part 2 of Clarinet Duet based on Sonata in C K 296 or*  
(b) *Adagio from the Clarinet Concerto in A*

Then we play three more tunes from the classical repertoire. This time our question is

**3) Which of these helped you to reach a 'visionary, dream-like' state of mind?**

*As you consider your decision about this, we will play our third Mozart interlude*  
(a) *part 3 of Clarinet Duet based on Sonata in C K 296 or*  
(b) *Rondo from Clarinet Concerto in A Major K 622*

We conclude with our fourth question, which is even simpler:

**4) Which of these three tunes is the best lullaby?**

*As you consider your decision about this, we will play whichever piece you liked the best*  
(a) *part 3 of Clarinet Duet based on Sonata in C K 296 or*  
(b) *Rondo from Clarinet Concerto in A Major K 622*

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